

- (b) Discuss the elements of Classical mythology and Christian tradition in *Doctor Faustus*.

5. (a) "Character is destiny." Critically discuss this concept in the context of *Macbeth*.

OR

- (b) Explain with close reference to the text to show how Shakespeare makes use of supernatural elements to create the atmosphere of extraordinary tragedy in *Macbeth*.

6. (a) Elaborate in the context of *The Rover* the nexus between inheritance and marriage.

OR

- (b) Hellena is the most masculine character in *The Rover*. Critically explore.

7. (a) "Ambition for power often causes the downfall of a tragic hero." Elaborate with reference to the plays in your syllabus.

OR

- (b) "Tragedy and comedy are basically a difference in the degree of suffering." Contextualise the above statement in the light of the plays in your syllabus.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4958

H

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English Drama

Name of the Course : **Bachelor of Arts (Prog.)
English – DSC**

Semester : II

Duration : 3 Hours Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **ALL** questions in **PART A** and **Any 3** questions in **PART B**.

P.T.O.

PART A

1. (a) Faustus is gone: regard his hellish fall

Whose fiendful fortune may exhort the wise
Only to wonder at unlawful things,
Whose deepness doth entice such forward wits
To practise more than heavenly power permits.

- (i) Who is the speaker of the above lines? (2)
(ii) Explain the context of these lines? (3)
(iii) Discuss the "hellish fall" of Faustus (5)

OR

- (b) Discuss *Doctor Faustus* as a morality play. (10)

2. (a) Fair is foul, and foul is fair,

Hover through the fog and filthy air

- (i) Who is the speaker of these lines? (2)
(ii) Explain the context of these lines? (3)
(iii) Critically comment on the confusion between "fair" and "foul". (5)

OR

- (b) Write a short note on 'reversal of fortune' in *Macbeth*. (10)

3. (a) I n'er till now perceived my ruin near,
I have no defence against Antonio's love,
For he has all the advantages of nature,
The moving arguments of youth and fortune.

- (i) Who is the speaker of the lines? (2)
(ii) What is the context of these lines? (3)
(iii) Critically comment on the nature of love as expressed here. (5)

OR

- (b) Write a short note on the character of Don Pedro. (10)

PART - B

All questions are of 20 marks each.

4. (a) Critically comment on the nature of evil in *Doctor Faustus*.

OR

5240A

4

5. (a) Gulliver is a mouthpiece for ideas than a character in his own right. Discuss.

Or

- (b) Make a comparative analysis of the Yahoos and the Houyhnhnms in *Gulliver's Travels*.

6. (a) Oliver Goldsmith's novel *The Vicar of Wakefield* is both sentimental and anti-sentimental; it is both romance and anti-romance; it expresses both idealism and realism." Discuss.

Or

- (b) Discuss the numerous instances of disguise and deception in Oliver Goldsmith's novel *The Vicar of Wakefield* and what may be their thematic relevance.

7. (a) Comment on how the narrator in any two texts can be seen as becoming the target of satire.

Or

- (b) With reference to two or more texts discuss the socio-cultural ethos of late eighteenth-century England, its depiction of domestic life, morality, and aesthetic conventions of the time.

(10,000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5240A

H

Unique Paper Code : 2032101203

Name of the Paper : 18th Century Literature

Name of the Course : B.A. (Honours) English

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

Part A

1. (a) Identify, contextualise, and critically comment on the following lines:

"So ladies in romance assist their knight,
Present the spear, and arm him for the fight
He takes the gift with reverence, and extends
The little engine on his fingers' ends;"

Or

- (b) Write a note on Pope's use of the supernatural machinery in 'The Rape of the Lock'.

2. (a) Identify and critically comment on the following line:

"I had hitherto concealed the secret of my dress,
in order to distinguish myself as much as possible,
from that cursed race of Yahoos."

Or

- (b) Write a short note on the Big-Endians and Small-Endians in the Voyage to Lilliput.

3. (a) Identify the speaker and critically comment on the following passage :

"I was not displeased... that we were rid of a guest [Mr. Burchell] from whom I had much to fear. Our breach of hospitality went to my conscience a little: but I quickly silenced that monitor by two or three specious reasons, which served to satisfy and reconcile me to myself. The pain which conscience gives the man who has already done wrong, is soon got over. Conscience is a coward, and those faults it has not strength enough to prevent, it seldom has justice enough to accuse."

OR

- (b) Write a short note on the prison episode in *The Vicar of Wakefield*.

Part B

4. (a) Critically examine Alexander Pope's 'The Rape of the Lock' as a satire on the fashionable aristocratic society of the eighteenth century.

Or

- (b) How does the incongruity between the style and subject in Pope's 'The Rape of the Lock' help him achieve his objective in writing this poem?

1609

4

9. What is the dramatic significance of the gulling of Malvolio and how is it a satire on Puritanism?
10. How is Pico Della Mirandola's conception of the dignity of man a departure from the prevalent Biblical idea of the origin of man? Explain with reference to the excerpt from the "Oration on the Dignity of Man" in your syllabus.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1609

H

Unique Paper Code : 12031202

Name of the Paper : British Poetry and Drama:
14th to 17th Centuries

Name of the Course : **BA (Hons) English**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

1609

2

Part A

(10×3=30)

1. In the *General Prologue* Chaucer's descriptions of particular pilgrims are biased. Do you agree? Support your answer with textual examples.
2. Explain with reference to the context :

She's all states, and all princes, I,

Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy.
3. Write a short note on the characterisation of Mephistopheles in Christopher Marlowe's play *Doctor Faustus*.
4. Write a short note on the theme of disguise in Shakespeare's *Twelfth Night*.

1609

3

5. Briefly explain John Calvin's idea of God's foreknowledge as expressed in "Predestination and Free Will."

Part B

(15×3=45)

6. Critically examine Chaucer's portrayal of the social hierarchies in 14th-century England.
7. Discuss how the metaphor of hunting is used to highlight themes of gender and love in Thomas Wyatt's "Whoso List to Hunt" and Shakespeare's *Twelfth Night*.
8. Does the tragic fall of Doctor Faustus problematise the concepts of sin and punishment in the Elizabethan age? Discuss with reference to Christopher Marlowe's play *Doctor Faustus*.

P.T.O.

2386

4

9. Discuss Muktibodh's sense of emptiness and loneliness as depicted in his poems.
10. Cricket in "The M.C.C." is the representation of our conflicting response to colonial rule. Discuss.

(500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2386

H

Unique Paper Code : 62031201

Name of the Paper : Selections (Poems, Short Stories) from Modern Indian

Name of the Course : B.A. Prog. DSC Eng
Discipline (LOCF)

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Both Part A and Part B are compulsory.

P.T.O.

PART A

Answer any **three** questions (10×3=30)

1. Read the following lines and answer the questions that follow :

When, finally, we reached the place,

We hardly knew why we were, there.

The trip had darkened every face,

Our deeds were neither great nor rare.

Home is where we have to earn our grace.

- (a) Name the poem and the poet and explain the context of these lines. (3)
- (b) Why had the trip darkened every face? (3)
- (c) Explain the meaning of the "Home is where we have to earn our grace"? (4)
2. Write a short note on the inmates of the madhouse in "Toba Tek Singh".

3. Critically comment on the idea of friendship as depicted in "The Holy Panchayat".
4. Ezekiel mocks the way Indians distort the English language in "Goodbye Party for Miss Pushpa T. S." Do you agree? Discuss.
5. Critically comment on the use of wind imagery in Jibanananda Das' "Windy Night"?

PART B

Answer any **three** questions (15×3=45)

6. Critically comment on Basheer's portrayal of a village life in Kerala.
7. Comment on the narrative technique in "Squirrel".
8. Discuss how Mahapatra's poems portray the intermingling of his personal experience and his family history.

10 May-2024 ✓

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 660

H

Unique Paper Code : 72032801

Name of the Paper : English A

Name of the Course : AECC - English - A

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

Part A

Read the following extract from the thanksgiving address to the nation and answer any **three** of the questions given after the passage : (10×3=30)

THANKS GIVING ADDRESS TO THE NATION
By A P J Abdul Kalam, former President of India.

24.07.2007

Five eventful years

Friends, I am delighted to address you all, in the country and those living abroad, after working with you and completing five beautiful and eventful years in Rashtrapati Bhavan. Today, it is indeed a thanks giving occasion. I would like to narrate, how I enjoyed every minute of my tenure enriched by the wonderful association from each one of you, hailing from different walks of life, be it politics, science and technology, academics, arts, literature, business, judiciary, administration, local bodies, farming, home makers, special children, media and above all from the youth and student community who are the future wealth of our country. During my interaction at Rashtrapati Bhavan in Delhi and at every state and union territory as well as through my online interactions, I have many unique experiences to share with you.

Accelerate Development: Aspiration of the youth

While there were many significant events during my tenure, a question from a little girl Anukriti of Sri Sathya Sai Jagriti Vidya Mandir School, of Darwa village from Haryana, during children's visit to Rashtrapati Bhavan on May 22, 2006, rings in my mind ever after.

Anukriti asked me "why India cannot become a developed nation before the year 2020". I appreciated the question and said it was indeed a thoughtful question and assured her that her dream would be taken to the highest institution of the nation and we would work for it to achieve before 2020. This question reflects how the desire to live in developed India has entered into the minds of the youth. The same feelings are echoed by over fifteen lakh youth, whom I have met so far and who represent the dream of the 540 million youth of the nation. The aspirations of the young to live in a prosperous, safe and proud India should be the guiding factor in whatever profession we contribute.

Empower Villages

Friends, I recall my visit to Nagaland on 26th October 2002, soon after my assuming office as President. It

was a unique experience for me at Khuzama village to meet tribal village council members and discuss with them the village progress and the dream of village citizens. I was very happy to see the empowered village council functioning with financial powers and taking decisions. I saw a prosperous village with fruits and vegetables production. However, there is a need for providing physical connectivity in Nagaland through quality roads for enabling faster movement of products from villages to the market. That meeting gave me a powerful message about the transformation which can take place to the 600,000 villages of India, if all the villages are empowered to deal with their development and are well connected among themselves and with the urban societies.

1. Comprehension question

- (i) What are the two important points that the speaker wants to make? (2)
- (ii) What kind of people did the speaker meet during his tenure at Rashtrapati Bhavan? Why does little Anukriti's question remain in his mind? (3)

- (iii) What kind of village council does the speaker encounter while visiting Khuzama village? (2)
- (iv) What is the "powerful message" that the speaker receives from his visit to Nagaland? (3)

2. Write a summary of the passage given above in 80 words. (10)
3. Find two examples of verbal communication in the above passage and explain them. (5×2=10)
4. Write a letter to your friend pointing out two things that inspired you from this speech. (10)
5. Which features of a public speech do you notice in the above passage? Identify two of them and explain how they help in communication. (5×2=10)

Part B

Read the following passage and answer **any three** of the questions given after the passage : (15×3=45)

Life on Mars

A new study published in the journal *Science* shows definitive evidence of organic matter on the surface of Mars. The data was collected by NASA's nuclear-powered rover Curiosity. It confirms earlier findings that the Red Planet once contained carbon-based compounds. These compounds – also called organic molecules – are essential ingredients for life as scientists understand it.

Scientists are quick to state that the presence of these organic molecules is not sufficient evidence for ancient life on Mars, as the molecules could have been formed by non-living processes. But it's still one of the most astonishing discoveries, which could lead to future revelations. Especially when one considers the other startling find that Curiosity uncovered around five years ago.

The rover analyses the air around it periodically, and in 2014 it found the air contained another of the most basic organic molecules and a key ingredient of natural gas: methane. One of the characteristics of methane is that it only survives a few hundred years. This means that something, somewhere on Mars, is replenishing the supply. According to NASA, Mars

emits thousands of tons of methane at a time. The level of methane rises and falls at seasonal intervals in the year, almost as if the planet is breathing it.

NASA suspects the methane comes from deep under the surface of the planet. The variations in temperature on the surface of Mars cause the molecule to flow upwards at higher or lower levels. For example, in the Martian winter the gas could get trapped in underground icy crystals. These crystals, called clathrates, melt in the summer and release the gas. However, the source of the methane is still a complete mystery.

The world of astrobiology considers both of these studies as historical milestones. According to this information, Mars is not a dead planet. On the contrary, it is quite active and may be changing and becoming more habitable.

The possibility of life on Mars has fascinated humans for generations. It has been the subject of endless science-fiction novels and films. Are we alone in the universe or have there been other life forms within our Solar System? If the current missions to the Red Planet continue, it looks as if we may discover the answer very soon.

6. Your friend and you are discussing the exciting finds made by *Curiosity*. Rewrite this passage as a **dialogue** between both of you.
7. You are a journalist working for a daily newspaper. You have to write a **report** on the new findings made by the NASA rover, *Curiosity*, regarding life on Mars.
8. You are a scientist who is closely associated with the launch of *Curiosity* and its findings. You have been invited by college students to talk about the possibility of life on Mars. Write a public **speech** that you would deliver to the students.
9. Write a **letter** to your friend telling her about the new findings of *Curiosity* and the impact of this news upon us.
10. Write an **interview** with the scientist who worked on the launch of *Curiosity*.

9. Critically analyse Vikram Chandra's "Dharma" as portraying the contradictions of public persona and the "phantom" self.
10. Discuss the nature and significance of Nissim Ezekiel's departures from standardized English in "Goodbye Party for Miss Pushpa T.S.".

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 734

H

Unique Paper Code : 12035911

Name of the Paper : Indian English Literatures

Name of the Course : GE : English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

Part A

Answer any THREE questions (3×10=30)

1. Identify the text the following line is from and comment on its significance:

"He is the Police Superintendent's son. He is - he is not ordinary."

2. Write a short note on Brit's father in *Trying to Grow*.
3. Comment on the theme of gender in Mahesh Dattani's *Tara*.
4. Discuss the significance of the ending of the story "The Intrusion".
5. Identify the speaker and explain with reference to the context:

Life is so hard, like this,

nobody knows why.

It is like fire.

It is like rainwater, sand, glass.

Part B

Answer any THREE questions (3×15=45)

6. Comment on R.K. Narayan's critique of school education in *Swami and Friends*. Substantiate with specific instances from the text.
7. Discuss how *Trying to Grow* attempts to normalise disability in an ableist world, with specific references to the text.
8. Do you think women also play a role in promoting and propagating patriarchy? Discuss with reference to Mahesh Dattani's *Tara*.

1427

4

7. Do you agree that Deven represents the modern Indian man caught in the dialectics of illusion and reality? Give a reasoned answer.
8. Describe Kamala Das's attachment to her past in her poem "Grandmother's House"?
9. Do you think R. K. Narayan paints a dystopic picture of rural India in his short story "A Horse and Two Goats"? Give a reasoned answer.
10. What are Dr. B.R. Ambedkar's propositions for dismantling the social hierarchy based on caste in his essay "The Annihilation of Caste"? Critically investigate the absence of Ambedkar's thought in any one Indian English novel or short story.

(2000)

76
[This question paper contains 4 printed pages.]

✓
Your Roll No.....

Sr. No. of Question Paper : 1427

H

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : B.A. (H) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

P.T.O.

PART A

Answer any **THREE** questions. (3×10=30)

1. What is Tha'mma's reaction to the lack of a physical border separating countries as depicted by Amitav Ghosh in *The Shadow Lines*?

2. Critically explain the following lines with reference to the context.

'Stop worrying about your class,' Murad said, drawing him close to him and laughing into his ear. 'I've come all the way from Delhi to see you-can't you give me half an hour of your time?'

But it is Monday—not on Monday, Murad.'

'Oh, so, friendship is only for Sunday, is it? Is that friendship? Murad boomed.

3. "But I'm still your painfully shy son With a ravenous appetite,

The boy who lost many teeth after emptying your larder."

What is the poet referring to in these lines? Explain with reference to the context.

4. Critically explain the following lines with reference to context.

"I'm not coming next week. This instructor is an irresponsible person. Or he does not value the lives of non-white immigrants. I remember the three teenagers. May be the swimming pool is the hangout of some racist group, bent on eliminating all non-white swimmers, to keep their waters pure and their white sisters unogled."

5. How does Meenakshi Mukherjee in her essay, "Divided by a Common Language" explain the interface of language with culture, politics, and identity?

PART B

Answer any **THREE** questions (3×15=45)

6. Describe the relationship between Tridib and the narrator in Amitav Ghosh's *The Shadow Lines*.

(b) Discuss the themes of free will and predestination in *Doctor Faustus*.

5. (a) "Macbeth is fighting a lost battle against forces beyond his control." Discuss.

OR

(b) Discuss the nature of relationship between Macbeth and Lady Macbeth.

6. (a) "While Carnival is an opportunity for women to experience freedom, it is also a site of predatory male behaviour." Discuss.

OR

(b) Analyze *The Rover* as a Restoration Comedy.

7. (a) Representation of women in 16th and 17th Century English Drama with reference to the texts in your syllabus.

OR

(b) Analyze any text in your syllabus as a critique of social and cultural hierarchies of power and knowledge.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4938

H

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English Drama (DSC)

Name of the Course : Bachelor of Arts

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and any **3** questions in **Part B**.

PART - A

1. (a) Why, this is hell, nor am I out of it.

Think'st thou that I who saw the face of God

And tasted the eternal joys of heaven,

Am not tormented with ten thousand hells

In being depriv'd of everlasting bliss?

P.T.O.

4938

2

- (a) Who is the speaker of these lines? (2)
 (b) Explain the context of the lines above? (3)
 (c) Critically comment on the concept of hell as expounded in the given lines. (5)

OR

- (b) Write a short note on the Chorus in *Doctor Faustus*. (10)

2. (a) 'The king-becoming graces,
 As justice, verity, temperance, stableness,
 Bounty, perseverance, mercy, lowliness.
 Devotion patience, courage, fortitude,
 I have no relish in them, but abound
 in the division of each several crime.
 Acting it in many ways.'

- (a) Who is the speaker of these lines and to whom is it addressed? (2)
 (b) Does the speaker really mean what he says? Why? (4)
 (c) Examine the significance of the "king-becoming graces"? (4)

OR

4938

3

- (b) "What's done cannot be undone " Comment. (10)

3. (a) Identify the passage given below and critically comment with reference to the context :

"'Tis a delicate shining wench. By this hand, she's perfumed, and smells like any nosegay. - Prithee, dear soul, let's not play the fool and lose time - precious time. For as God shall save me. I'm as honest a fellow as breathes, though I'm a little disguised at present. Come, I say. Why, thou mayst be free with me. I'll be very secret. I'll not boast who 'twas obliged me, not I: for hang me if I know thy name.'" (10)

OR

- (b) What is the significance of masked identities in *The Rover*? (10)

PART B

All Questions are of 20 marks each

4. (a) Analyse *Doctor Faustus* as an embodiment of the spirit of Renaissance Humanism.

OR

P.T.O.

5028

4

7. (a) The writings of the 18th century can be seen as a critique of the urban and mercantile environment, but they do not offer a different alternative. Use textual examples to explain.

Or

- (b) Discuss how the 18th century authors used satire and humour to address the issues of power, gender hierarchy and the institution of marriage.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5028

H

Unique Paper Code : 2032201202

Name of the Paper : 18th Century Literature

Name of the Course : Bachelor of Arts (DSC)

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. (a) Write a short note on mock-heroic.

P.T.O.

5028

2

Or

(b) Write a short note on the character of Belinda.

2. (a) Identify, comment, and explain the following lines :

"I confess it was whispered to me, that I was bound in Duty, as a subject of England, to have given in a Memorial to a Secretary of State, at my first coming over; because whatever lands are discovered by a subject, belong to the Crown."

Or

(b) "Therefore I here entreat those who have any tincture of this absurd vice, that they will not presume to appear in my sight."

3. (a) Write a short note on the role of religion in *The Vicar of Wakefield*.

Or

(b) Analyse the use of irony in *The Vicar of Wakefield*.

5028

3

PART B

4. (a) Critically comment on the use of commodities in Alexander Pope's *The Rape of the Lock*.

Or

(b) How does Alexander Pope parody the epic conventions of the western literary tradition in *The Rape of the Lock*? Analyse.

5. (a) Swift has no confidence that man is a rational creature: At best, he may be capable of reason. Do you agree? Give reasons for your answer.

Or

(b) Critically comment on the use of satire in the narrative of Swift's *Gulliver's Travels*.

6. (a) Discuss the themes of love and marriage in *The Vicar of Wakefield*.

Or

(b) Analyse the character of Olivia and discuss her relationship with her father.

P.T.O.

5138

4

(b) Donne's poetry employs paradox to generate a powerful union of the public mad the private. Discuss with reference to the poems in your course.

6. (a) The ambivalence with which Satan is portrayed in *Paradise Lost*, far from making it easy for the reader to denounce him, adds a depth and grandeur that reveals him to be the true protagonist of the poem. Do you agree with this statement? Elaborate, based on your reading of the poem.

OR

(b) Discuss how Milton's epic similes provide a framework for Satan's fall from heaven.

7. (a) Religion exercises a powerful hold on the literary imagination of the period. Discuss with reference to any two poems in the course.

OR

(b) In the poetry of the 14th to 17th century, the physical and the spiritual are expressed in terms that suggest that the particular love relationship is transcended and made to partake of a higher spiritual love. Discuss with reference to any 2 poets in the course.

(5000)

[This question paper contains 4 printed pages.] ✓

Your Roll No.....

Sr. No. of Question Paper : 5138

H

Unique Paper Code : 2032101201

Name of the Paper : 14th To 17th Century English Poetry

Name of the Course : Bachelor of Arts (Honours Course) English : DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are COMPULSORY.
3. Candidates have to answer All questions in Part A and Any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

PART A

1. (a) Identify the lines below and critically comment on Chaucer's literary portraits.

"Me thynketh it acordaunt to resoun
To telle yow al the condicioun
Of ech of hem, so as it semed me,
And whiche they weren, and of what degree,
And eek in what array that they were inne;"

OR

- (b) Write a short note about the story of three travellers as narrated by the Pardoner.

2. (a) Identify and critically comment on the following lines :

"From thence to Heaven's bribeless hall
Where no corrupted voices brawl,
No conscience molten into gold,
Nor forg'd accusers bought and sold,
No cause deferr'd, nor vain spent journey...."

OR

- (b) Identify, contextualize and critically comment on the following lines :

"Whatever dies, was not mixed equally;
If our two loves be one, or, thou and I
Love so alike, that none do slacken, none can die."

3. (a) Write a short note on Milton's depiction of Hell in Book I of *Paradise Lost*.

OR

- (b) Identify, contextualize and comment on the following lines :

"...What in me is dark
Illumine, what is low raise and support,
That to the highth of this great argument
I may assert Eternal Providence
And justify the ways of God to men".

PART B

4. (a) Chaucer's General Prologue to *The Canterbury Tales* is a richly detailed tapestry with figures drawn as parts of a unity. Discuss in detail with textual references.

OR

- (b) Discuss the relationship between the teller and the tale in Chaucer's 'The Pardoner's Tale'?

5. (a) Sidney's 'Sonnet 1' offers an account of poetic processes and describes how poetry produces strong affect. Discuss with reference to the poem.

OR

5191

4

Or

(b) "Unnatural deeds/Do breed unnatural troubles."

Does this sum up the cosmic disorder in the play *Macbeth*? Explain with reference to the text.

(20)

6. (a) "In *The Rover*, Aphra Behn portrays the relationship between men and women as predatory and mediated by power." Do you agree? Give reasons.

Or

(b) Critically examine the significance of the carnival in *The Rover*.

(20)

7. (a) "The development of English tragedy coincided with the decline of feudalism in England during the Elizabethan and the Jacobean age." Do you agree? Discuss with reference to the prescribed texts in your syllabus.

Or

(b) "Violence is endemic to the English society of the seventeenth century the English theatre merely underlines the same." Critically examine the statement with reference to the texts prescribed in your syllabus.

(20)

(5000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5191

H

Unique Paper Code : 2032101202

Name of the Paper : 16th and 17th Century English Drama

Name of the Course : Bachelor of Arts (Honours Course) English

Semester : II DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts: A and B. Both parts are compulsory.
3. Candidates have to answer all questions in Part A and any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

1. (a) Identify the lines and explain with reference to the context:

P.T.O.

Why this is hell., nor am I out of it:
 Think'st thou that I who saw the face of God,
 And tasted the eternal joys of heaven.
 Am not tormented with ten thousand hells.
 Is being deprived of everlasting bliss?

Or

- (b) Write a short note on the significance of the Chorus
 in *Doctor Faustus*. (10)

2. (a) Identify the lines and explain with reference to
 the context :

Life's but a walking shadow-, a poor player,
 That struts and frets his hour upon the stage,
 And then is heard no more : it's a tale
 Told by an idiot, full of sound and fury,
 Signifying nothing.

Or

- (b) Write a short note on the weird sisters in *Macbeth*.
 (10)

3. (a) Identify the lines and explain with reference to
 the context:

Nice reputation, though it leave behind
 More virtues than inhabit where that dwells,
 Yet that once gone, those virtues shine no more.
 Then since I am not fit to be beloved,
 I am resolved to think on a revenge
 On him that soothed me thus to my undoing.

Or

- (c) Critically examine the use of disguise in the play
The Rover. (10)

PART B

4. (a) "In *Doctor Faustus*, Marlowe creates a tragic hero
 who is the new Everyman: essentially noble but
 liable to great error." Do you agree? Give a
 reasoned answer.

Or

- (b) Critically examine the role of Mephistophilis in
Doctor Faustus. (20)

5. (a) "In *Macbeth* Shakespeare's portrayal of the
 women characters challenges the patriarchal
 stereotypes of gender and power." Do you agree?
 Give reasons with reference to the text.

7

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5946

H

Unique Paper Code : 2034001210

Name of the Paper : Individual and Society

Name of the Course : **Common Programme Group:
G.E.**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

5946

2

PART A

(Total marks=3×10=30)

1. (a) With, the naive devotion of Shabari I arranged the food
on your plate

But the moment you looked at the plate, your face
changed

With a smirk you said Oh My – Do you serve chutny
koshimbir this way?

You still don't know how to serve food

Truly, you folk will never improve.

(i) Identify the poem and the poet. (2)

(ii) Bring out the significance of the reference
to Shabari in the poem and also comment
on the use of the words "you folk". (4)

(iii) Bring out the symbolic importance of food
in the poem. (4)

5946

3

OR

- (b) Discuss class and power in the story 'Kallu' by
Ismat Chughtai. (10)

2. (a) I will not tell him the whereabouts of my friends nor
of my enemies either.

Though he promise me much, I will not map him the
route to any man's door.

Am I a spy in the land of the living, that I should
deliver men to Death?

Brother, the password and the plans of our city are
safe with me: never through me

Shall you be overcome.

(i) Identify the poem and the poet. (2)

(ii) Comment on the poet's use of
personification in the poem. (4)

P.T.O.

- (ii) Examine the significance of the title of the poem. In what ways does the speaker's pacifist stance become more clearly defined as the poem progresses? (4)

OR

- (b) Comment on the ending of Manto's short story 'The Dog of Tetwal'. (10)

3. (a) It's a great day, Sunday,
when we pile into the car
and set off with a purpose –
a pilgrimage across the city,
to Wembley, the Lahore Karhai.
(...)

Hauling our overloaded lives
the extra mile,

we're truckers of another kind,
looking hopefully (years away
from Sialkot and Chandigarh)
for the taste of our mother's
hand in the cooking.

- (i) Identify the poem and poet and explain the reference to 'Sunday' in the first line. (2)
- (ii) Explain the significance of "Wembley, the Lahore Karhai", and why it is a "pilgrimage" for the visitors. (4)
- (iii) Examine the role of nostalgia and memory in the poem. (4)

OR

5946

6

- (b) What does Naomi Klein mean by the "reign of terror"? Explain with examples. (10)

PART B

(Total marks=3×20=60)

4. (a) Education of the masses is central to Phule's vision of change. Discuss his critique of the British education policy in the light of this statement. (20)

OR

- (b) Critically examine Valmiki's representation of the impediments to the Dalit child's struggle for education.

5. (a) Henry' Reed's "Naming of Parts" functions as an ironic comment on the unnaturalness of war. It juxtaposes the world of nature with that of military' warfare, Discuss. (20)

5946

7

OR

- (b) With reference to **Any TWO** writers from your course, examine how the senselessness and the trauma of war and conflict is underlined by them.

6. (a) 'Colombe' employs the figure of Christopher Columbus to comment on Western expansionism from the point of view of the colonized. Discuss and elaborate. (20)

OR

- (b) Critically comment on how Chitra Banerjee Divakaruni uses cultural symbols like food and cinema to bring out the day-to-day, lived, quality of the immigrant experience in 'Indian Movie, New Jersey'.

5946

8

7. (a) Literature can effect a change in social attitudes by drawing attention to societal evils and inequalities. Elaborate with reference to **Any TWO** writings prescribed in your course. (20)

OR

- (b) With reference **Any TWO** writers from your course, examine how literary representations engage with larger social and political structures and events.

(3000)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1759

H

Unique Paper Code : 12031403

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

PART A

Answer any **THREE** questions : (3×10=30)

Discuss with reference to the context

1. Lady Catherine de Bourgh.
2. "I gave orders/All smiles stopped altogether."
3. Thornfield.
4. Miss Havisham.
5. Darwinian ideas of natural selection.

PART B

Answer any **THREE** questions : (3×15=45)

6. Discuss the main themes of *Pride and Prejudice*.
7. Discuss the appropriateness of the title in *Great Expectations*.
8. Comment on the role of colonialism in *Jane Eyre*.
9. Write a critical appreciation of "The Defence of Lucknow".
10. Explain Marx's formulation that "Social consciousness depends on the mode of production."

(3500)

10. Write the story from the point of view of the man in the street and his girlfriend. Write a short fragment or essay where they converse about having a bouquet of blue eyes. Why would they want such a thing? Did the narrator understand their motivations correctly?

[This question paper contains 16 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 598

H

Unique Paper Code : 52031901

Name of the Paper : English Language Through Literature

Name of the Course : B.Com. Programme (LOCF)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The paper contains 3 unseen passages.
3. Students will attempt any **THREE** out of **SIX** questions in **Part A** and **THREE** out of **SIX** questions in **Part B**. Both the parts, **A+B**, have to be answered.

Passage 1 (732 words):

I had crossed the age of sixteen, as good as reached the end of my life according to J. P. Shrivastava. Not

J. P. Shrivastava alone, but all our neighbours in the village thought the same. I remember Pandit Ramgulam speaking to my father: 'His voice has cracked. There's a moustache on his lip. Hair has sprouted under his armpits. It's time to perform the bride-fetching ceremony and bring his wife home. Gets into fights, too, I hear.' 'Yes,' my father said and lapsed into thought.

In the same way, when we went to fetch my bride—she was thirteen—there was a puja going on knotting us together symbolically—I don't think it was a puja to the god of love—her grandmother said to her mother, 'Our daughter is of age. The son-in-law is of age. If they have come to take her away, let her go.'

So we brought my bride home.

But the plague was raging in our village. What were we to do? The custom was to abandon one's house during the plague and encamp in orchards. The day we travelled from Bengal was the day villagers were abandoning their houses...

On the fifth day, my father-in-law came to take his daughter back for the ceremonial return to her house. He did not want to drink water from our wells and he

Part B

Attempt any **three** questions in 300-350 words :

(3×15=45)

6. Imagine you are the narrator of Passage 1. Write a diary entry reflecting on how your views about marriage changed after your own wedding.
7. Write a dramatic extract depicting a conversation between the narrator and his wife, about his father's insulting words to his wife and her father in Passage 1. The conversation takes place as soon as the narrator first arrives at his wife's house. Use dialogues and descriptions of non-verbal cues/stage directions to draft the conversation.
8. Imagine you are Lydia in Passage 2 and you are distressed at the prospect of your education being discontinued. Prepare a research journal, using formal register, delineating important women's issues, education being one aspect that should be encouraged in the present times.
9. Imagine the hotelkeeper meets the narrator of Passage 3 when he returns to the hotel. Imagine the conversation the two men have about the incident that took place earlier with the narrator.

Questions:Part A

Attempt any three questions in 200-250 words :

(3×10=30)

1. In Passage 1, why does the narrator's father say: 'Insist on a perfume oil massage every day. That should stagger them back to their senses'? What does this tell us about his father's attitude towards the position and worth of men and women in society? Write a reasoned answer.
2. In Passage 1, would you describe the narrator as having a patriarchal attitude? Write a reasoned answer.
3. From the exchange given in Passage 2, what can you infer about the views of Sir Anthony about women's education?
4. Provide a description of the narrator's feelings during the encounter between him and the man on the street in Passage 3.
5. What prompted the man on the street to initiate the particular action described in Passage 3? Give a reasoned answer.

wanted to leave before nightfall. My father was offended. My father had not travelled from Bengal to welcome the bride to our ancestral village for a paltry five days. He expected the daughter-in-law to stay longer. Father-in-law arrived in the morning. I had been up late the previous night and was asleep at the time. I heard about his visit from a friend in the village. By the time I awoke, Father-in-law had left with my wife. He didn't want her exposed to the plague.

Father was livid. 'Weren't you worried about my son being exposed? If this is how much you care, we can find a new bride for our son.' Father's threat might have had its desired effect if Father-in-law had not been hard of hearing. Father-in-law kept up a parallel flow of muttering of his own while he oversaw preparations for his departure. But Father-in-law's daughter was all ears. One can guess how the talk between her father and father-in-law about a second bride might have struck her...

The barber from Dalmau came the next day, bearing a lengthy letter from Father-in-law. The word 'apology' was sprinkled liberally over its pages. Father-in-law's hearing was going. He had been unable to

ascertain Father's wishes. He invited us to come and fetch the bride for the gavani move to her husband's home. Pleading...

Father softened. 'You can go to your in-laws,' he said to me. 'But make sure you eat three times as much as you eat here.'

'I will ask for three times the usual quantity of ghee and almonds. I would ask for pomegranate juice every morning if pomegranates grew there.'

'Insist on a perfume oil massage every day. That should stagger them back to their senses.'

Father-in-law objected when I asked for perfumed oil the following day. 'Perfumed oil can't be used daily. We are ordinary people. We barely manage ghee for food at a rupee a pound; perfumed oil runs at eighty rupees. Mustard oil will have to do.' 'There goes the plan to take my wife home,' I thought. The pull towards her was strong. I may have mumbled verses about the ephemerality of pleasures in her hearing, but she never found me holding back as far as she was concerned. Nor was I accomplished in arts and letters as she had imagined. She felt deceived.

'You're very clever, he said. 'Light another match.'

I lit another and held it close to my eyes. He tugged at my sleeve. 'Kneel down.'

I knelt. He grabbed my hair and bent my head back. Then he leaned over me, gazing intently, and the machete came closer and closer till it touched my eyelids. I shut my eyes.

'Open them up,' he told me. 'Wide.'

I opened my eyes again. The match-flame singed my lashes.

Suddenly he let go. 'No. they're not blue. Excuse me.' And he disappeared.

I huddled against the wall with my hands over my face. Later I got up and ran through the deserted streets for almost an hour. When I finally stumbled into the plaza I saw the hotelkeeper still sitting at the door. I went in without speaking to him. The next day I got out of that village.

'Mine won't do you any good. They aren't blue, they're light brown.'

'No, Sir. Don't try to fool me. I know they're blue.'

'Please! You can't just gouge my eyes out. I'll give you everything I've got on me.'

'Don't be squeamish.' His voice was harsh now. 'Turn around.'

I turned around. He was short and slight, and he had a long machete in his right hand. It glittered in the moonlight.

'Hold a match to your face.'

I lit a match and held it up in front of my face. The flame made me close my eyes and he pried my lids with his fingers. He couldn't see well enough, so he stood on tiptoes and stared at me. The match burned my fingers and I threw it away. He was silent for a moment.

'Aren't you sure now? They aren't blue.'

My money was gone. Father-in-law guessed rightly that I had no more than travel expenses and that I couldn't send for perfumed oil on my own. He knew that even the children of the rich don't receive daily massages of perfumed oil.

I was trapped. I wanted to be like Father and say I was ready to remarry. But like Kulli, I would lose heart. I might recite 'Who is wife to you? Who son?' by day, but the truth was I couldn't bear to be away from my wife a single night. I was a modern lover. I had declared my love to her in countless words. She knew my remarrying was out of the question.

Passage 2 (595 words):

Lydia What crime, madam, have I committed, to be treated thus?

Mrs. Malaprop Now don't attempt to extirpate yourself from the matter; you know I have proof controvertible of it.—But tell me, will you promise to do as you're bid? Will you take a husband of your friends' choosing?

Lydia Madam, I must tell you plainly, that had I no preferment for any one else, the choice you have made would be my aversion.

Mrs. Malaprop What business have you, miss, with preference and aversion? They don't become a young woman; and you ought to know, that as both always wear off, 'tis safest in matrimony to begin with a little aversion. I am sure I hated your poor dear uncle before marriage as if he'd been a blackamoor—and yet, miss, you are sensible what a wife I made!—and when it pleased Heaven to release me from him, 'tis unknown what tears I shed!—But suppose we were going to give you another choice, will you promise us to give up this Beverley?

Lydia Could I belie my thoughts so far as to give that promise, my actions would certainly as far belie my words.

Mrs. Malaprop Take yourself to your room. You are fit company for nothing but your own ill-humors.

Lydia Willingly, ma'am—I cannot change for the worse. [Exit]

the shadow was catching up with me. I tried to run. I couldn't. Then I stopped short. And before I could defend myself I felt the point of a knife against my back, and a soft voice said, 'Don't move, Sir, or you're dead.'

Without turning my head I asked, 'What do you want?'

'Your eyes, Sir.' His voice was strangely gentle, almost embarrassed.

'My eyes? What are you going to do with my eyes? Look, I've got a little money on me. Not much, but it's something. I'll give you everything I've got if you'll let me go. Don't kill me.'

'You shouldn't be scared, Sir. I'm not going to kill you. I just want your eyes.'

'But what do you want them for?'

'It's my sweetheart's idea. She'd like to have a bouquet of blue eyes. There aren't many people around here that have them.'

stopped in my tracks, blinded by that whiteness. A faint breeze stirred the air and I could smell the fragrance of the tamarind trees. The night was murmurous with the sounds of leaves and insects. The crickets had retired among the tall weeds. I raised my eyes: up there the stars were also camping out. I thought the whole universe was a grand system of signals, a conversation among enormous beings. My own actions, the creak of a cricket, the blinking of a star, were merely pauses and syllables, odd-fragments of that dialogue. I was only one syllable, of only one word. But what was that word? Who was uttering it? And to whom? I tossed my cigarette onto the sidewalk. It fell in a glowing arc, giving off sparks like a miniature comet.

I walked on, slowly, for a long while, in contemplation. I felt safe and free and happy. Then when I was crossing a street I could tell that someone had come out of a doorway. I turned around but couldn't see anything. I began to walk faster. A moment later I could hear the scuff of heavy sandals on the warm stone. I didn't want to look back, even though I knew

Mrs. Malaprop There's a little intricate hussy for you!

Sir Anthony It is not to be wondered at, ma'am: all this is the natural consequence of teaching girls to read. Had I a thousand daughters, by heaven I'd as soon have them taught the black art as their alphâbet!

Mrs. Malaprop Nay, nay, Sir Anthony: you are an absolute misanthropy.

Sir Anthony In my way hither, Mrs. Malaprop, I observed your niece's maid coming forth from a circulating library! She had a book in each hand; they were half-bound volumes with marble covers! From that moment I guessed how full of duty I should see her mistress!

Mrs. Malaprop Those are vile places indeed!

Sir Anthony Ma'am, a circulating library in a town is as an evergreen tree of diabolical knowledge,—it blossoms through the year! And depend on it, Mrs. Malaprop, that they who are so fond of handling the leaves will long for the fruit at last.

MRS. Malaprop Fy, fy, Sir Anthony! you surely speak laconically.

Sir Anthony Why, Mrs. Malaprop, in moderation now, what would you have a woman know?

Mrs. Malaprop Observe me, Sir Anthony. I would by no means wish a daughter of mine to be a progeny of learning; I don't think so much learning becomes a young woman; for instance, I would never let her meddle with Greek, or Hebrew, or algebra, or simony, or fluxions, or paradoxes, or such inflammatory branches of learning—neither would it be necessary for her to handle any of your mathematical, astronomical, diabolical instruments.—But, Sir Anthony, I would send her, at nine years old, to a boarding-school, in order to learn a little ingenuity and artifice. Then, sir, she should have a supercilious knowledge in accounts;—and as she grew up, I would have her instructed in geometry, that she might know something of the contagious countries;—but above all, Sir Anthony, she should be mistress of orthodoxy, that she might not mis-spell, and mis-pronounce words so shamefully as girls usually do; and likewise that she might reprehend the true meaning of

what she is saying. This, Sir Anthony, is what I would have a woman know;—and I don't think there is a superstitious article in it.

Passage 3 (774 words):

The hotelkeeper was at the door. He was blind in one eye, a glum and reticent man, sitting there in a rush chair, smoking a cigarette, with his eyes half closed.

He peered at me with his good eye. 'Where are you going, Sir?' he asked in a hoarse voice.

'To take a walk. It's too hot to stay in my room.'

'But everything's closed up by now. And we don't have any streetlights here. You'd better stay in.'

I shrugged my shoulders, mumbled, 'I'll be right back,' and went out into the darkness. At first I couldn't see anything at all. I groped my way along the stone-paved street. I lit a cigarette.

Suddenly the moon came out from behind a black cloud, lighting up a weather-beaten white wall. I

5. (a) Explore the symbolism of the shroud in "The Shroud" by Premchand. How does the shroud serve as a metaphor for death, dignity,, and the struggle for survival?

Or

- (b) Analyse the use of the child narrator in the story 'Quilt' by Chugtai.
6. (a) Discuss the poems of Ibopishak which offer a critique of the political corruption and social unrest in contemporary Manipur.

Or

- (b) How does Joseph Mcwan in his novel The Stepchild depict the resistance of the Dalits and an assertion of their identities while at the same time challenging the dominant upper caste point of view?
7. (a) Modern Indian Literature critiques the persistence of social inequality in both pre and post-Independence India. Discuss using any two texts from your syllabus, one each from pre and post independence India.

Or

- (b) Critically analyze the transformative nature of literary translation, considering how it serves as a gateway for readers to encounter unfamiliar worlds and ideas. This reflection should be based on the examination of any two specific texts from your syllabus.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4989

H

Unique Paper Code : 2032202402

Name of the Paper : Indian Writing in English Translation

Name of the Course : B.A. (Programme) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A*(Attempt all questions)*

1. (a) Contextualise the lines naming the story and its author.

"This was why when my mother went to Agra she left me with an adopted sister of hers for about a week. She knew well that there was no one in that house, not even a mouse with which I could get into a fight. It was severe punishment for me! So Amma left me with Begum Jaan, the same lady whose quilt is etched in my memory like the scar left by a blacksmith's brand."

Or

- (b) Fakir Mohan's 'Rebati' "became an icon and her story an allegory for female education and emancipation." Elaborate.

2. (a) Attempt a character sketch of Gandhari in the play *Andha Yug*.

Or

- (b) Explain with reference to context :

The lamp is there, but no flame
What is this doom on my brow?
Death would be preferable

Light the lamp with the fire of longing.

3. (a) Explain with reference to context :

"There are political rights;
a government is set up in the land.
Democracy functions with total success.
An election is held every five years.
But for the people in this land there are no names.
So for the nameless citizens
the nameless representatives govern the land of
the half-humans."

Or

- (b) Write a short critical note on the character of Methi in 'The Stepchild' by Joseph Macwan.

PART B*(Attempt any THREE of the following)*

4. (a) Analyse how Dharamvir Bharti's *Andha Yug* transcends time and space while commenting on the human condition.

Or

- (b) "Muktibodh's poetry brings out destruction and violence resulting from excessive self absorption and a sense of meaninglessness of life." Explain.

2352

4

9. Mary makes a successful hunt at the end of the festival. Is her act described as just? Discuss. (15)
10. Jane learns to love and accept Rochester as the man she will marry.
Discuss the trajectory of relationship of Jane and Rochester in *Jane Eyre*. (15)

(1500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2352

H

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents,
Selections from Living
Literatures : An Anthology of
Prose and Poetry

Name of the Course : B.A. (Programme) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

P.T.O.

PART A

Answer any **THREE** questions : (3×10=30)

1. This grew; I gave commands;

Then all smiles stopped together.

- (i) What was the command given by the Duke and why? (5)

- (ii) How the Duchess was treated by her husband? (5)

2. "After great pain, a formal feeling comes —Comment on the formal feeling as described in the poem, "After Great Pain". (10)

3. Comment on the use of imagery of the moon and the yew tree in Sylvia Plath's "The Moon and the Yew Tree". (10)

4. Describe the importance of marriage for Marie in Mahasweta Devi's "The Hunt". (10)

5. Write a short note on Bertha Mason in *Jane Eyre*. (10)

PART B

Answer **ANY THREE** questions : (15×3=45)

6. Describe the contrasting worlds of Shalot and Camelot. (15)

7. Discuss the use of extended metaphor of gun by Emily Dickinson in "My Life had stood- a Loaded Gun". (15)

8. The poem "Neutral Tones" establishes a sense of embittered relationships. Discuss. (15)

Sl. No. of Question Paper: 1921

Unique Paper Code: 12033904

Name of the Course: Skill Enhancement Course

Name of the Paper: Translation Studies

Semester: IV

Maximum Marks: 75

Duration: 3 Hours

Instructions for Candidates: There are two sections to the paper. Each section has five questions out of which three questions have to be compulsorily attempted. Section A carries $3 \times 10 = 30$ Marks. Section B carries $3 \times 15 = 45$ marks. Total number of questions to be attempted is 6. Three questions from each section. Maximum Marks are 75.

Part A

(Attempt any three questions. Each Question carries 10 marks)

1. Discuss the importance of translation in a globalized world. (10)
2. What is equivalence in translation? Discuss one of the many problems that one faces in attaining equivalence. (10)
3. What is transcreation? Discuss using suitable examples. (10)
4. 'Translation of poetry is an art in itself'. Briefly discuss some of the problems involved in the translation of poetry. (10)
5. Translate any 2 of the following idioms/phrases into Hindi: (2X5=10)
 - (i) Bite the bullet
 - (ii) Cut somebody some slack
 - (iii) Let someone off the hook
 - (iv) Pull yourself together

Part B

(Attempt any three questions. Each Question carries 15 marks)

6. "No two verbal systems are totally similar in representing the same socio-cultural reality". Discuss in detail the importance of linguistic and extra-linguistic elements in the practice of translation in the light of the statement.

(15)

7. What are the challenges faced by translators in the field of Media and Communication? Discuss in detail how the practice of translation is indispensable in the field of print media and journalism.

(15)

8. What do you understand by language varieties in translation? Enumerate the permanent and the transient language varieties of the performer.

(15)

9. Discuss some of the challenges of literary translation (especially poetry) faced by translators from various Indian Languages using suitable examples.

(15)

10. Translate the following passage into English:

(15)

हाल ही में देश में 'श्वेत क्रांति' के नेतृत्वकर्त्ता वर्गीज़ कुरियन की 100वीं जयंती मनाई। श्वेत क्रांति के साथ उन्होंने 'ऑपरेशन फ्लड' भी लॉन्च किया था, जो दुनिया का सबसे बड़ा डेयरी विकास कार्यक्रम बना। ऑपरेशन फ्लड ने 30 वर्षों के अंदर भारत में प्रति व्यक्ति दूध की उपलब्धता को दोगुना करने में मदद की, जिससे डेयरी फार्मिंग का उभार भारत के सबसे बड़े आत्मनिर्भर ग्रामीण रोज़गार सृजक के रूप में हुआ। श्वेत क्रांति की इस सफलता का श्रेय सहकारी या अमूल मॉडल को दिया जा सकता है। अमूल मॉडल ने किसानों को उनके द्वारा सृजित संसाधनों पर प्रत्यक्ष नियंत्रण प्रदान किया, जिससे उन्हें अपने स्वयं के विकास और बाज़ार को निर्देशित करने में मदद मिली। लेकिन हरित क्रांति या अनाज उत्पादन से संबद्ध किसानों को ऐसी ही सफलता नहीं मिली। यदि हरित क्रांति में श्वेत क्रांति से सीखे गए सबक को कार्यान्वित किया जाए तो यह निश्चित रूप से किसान की आय को दोगुना करने के लक्ष्य को प्राप्त करने में मदद कर सकता है।

8. Create an advertisement storyboard for a Fast-moving Consumer Goods (FMCG) targeted at the youth.
9. Write a blog on the following topic :
"Life skills and personality development."
10. You are working as a senior correspondent in a news agency. Write an article on electoral awareness and youth participation in exercising their voting rights.

(1500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 848

H

Unique Paper Code : 12035902

Name of the Paper : GE: Media and Communication Skills

Name of the Course : G.E : English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

Part A

Answer any **three** questions from this part. Each question carries **10** marks.

1. Write short notes on **any five** of the following :

(i) Vlog

P.T.O.

- (ii) Podcast
 - (iii) TRP
 - (iv) DTH
 - (v) Instagram
 - (vi) Google Meet
 - (vii) Netflix
2. Do you think television broadcasts have become less popular with the recent increase in the number of users of OTT platforms? Give a well-reasoned answer.
3. What are the different forms of advertising? Give suitable examples of each of the forms.
4. Enumerate the difference between a news story and an editorial. Illustrate with suitable examples.

5. Has social media become a potent tool in terms of its socio-economic and political impact? Do you need to impose stringent measures to minimise its negative impact? Give a well- reasoned answer.

Part B

Answer any **three** questions from this part. Each question carries **15** marks.

6. Write a news story on the given topic.
- “Government announces relief fund for Orissa flood victims.”
7. You are working for a reputed magazine or periodical. You have been assigned the task of interviewing a youth icon. The interview will be published in its upcoming edition to inspire and motivate the youth to succeed in their respective fields. Write the script of the interview.

9. "But I, too, have ropes around my neck, I have them to this day, pulling me this way and that, East and West, the nooses tightening, commanding, *choose, choose*". Discuss the choices and destinies of the central characters in Salman Rushdie's "The Courter" in the light of this line from the story.
10. Critically analyze Vikram Seth's portrayal of diverse yet deeply complex human relationships in "The Crocodile and the Monkey".

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 856

H

Unique Paper Code : 12035911

Name of the Paper : Indian English Literatures

Name of the Course : GE : English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

Part A

Answer any THREE questions (3×10=30)

1. Write a short note on the Scripture Master in *Swami and Friends*.
2. Identify the text the following lines are taken from and comment on their significance: "Oh, Dolly was a funny girl but the best sister a boy could want. She was always glad to play mother to me."
3. Critically comment on Mahesh Dattani's skillful addressing of the issue of self-identity in *Tara*.
4. Write a note on the significance of the recurrent water imagery in Rohinton Mistry's "Swimming Lessons".
5. Identify the poem and the poet and explain with reference to context:

"After twenty hours

it lost its sting.

My mother only said

Thank God the scorpion picked on me

and spared my children."

Part B

Answer any THREE questions (3×15=45)

6. "Rajam's arrival upsets the stability of the world of *Swami and Friends*". Comment critically.
7. Write a detailed note on the depiction of Parsee culture in Firdaus Kanga's *Trying to Grow*.
8. "Mahesh Dattani's *Tara* is a commentary on empty modern relationships and disintegrating traditional values". Elucidate.

1384

4

10. The first person narrator in Equiano's autobiography describes the behaviour of the Europeans from his own vantage point in terms of 'the cruelty of the whites'. Discuss.

(4000)

10
[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1384

H

Unique Paper Code : 12031401

Name of the Paper : British Literature: 18th Century

Name of the Course : B.A. (H) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

Part A

(3×10=30)

1. Identify and explain:

"Female frailty! We must all come to it, if we live to be old, and feel the craving of a false appetite when the true is decayed."

2. Write a short note on the character of Don Pedro who appears at the end of Book IV in *Gulliver's Travels*.
3. Identify, explain, and critically comment on the following lines:

Here Malice, Rapine, Accident conspire,

And now a Rabble Rages, now a Fire;

Their Ambush here relentless Ruffians lay,

And here the fell Attorney prowls for Prey;

Here falling Houses thunder on your Head,

And here a female Atheist talks you dead.

4. Write a short note on Lady Booby.
5. Write a short note on who according to Defoe is 'The Complete English Gentleman'.

Part B

(3×15=45)

6. "Fainall is a darker version of Mirabell though ultimately not successful." Do you agree? Give reasons for your answer.
7. Does Swift seem sceptical about the claims of science and progress? Discuss with references to Book III of *Gulliver's Travels*.
8. The poetry of the mid-eighteenth century can be viewed as a critique of the urban and mercantile world, and yet it refuses to provide another alternative. Discuss with reference to Gray's "Elegy Written in a Country Churchyard."
9. *Joseph Andrews* is a failed attempt at writing a burlesque. Do you agree? Justify with reference to the text.

1453

4

10. Explain Wordsworth's views on language and nature in his 'Preface to Lyrical Ballads'.

(3500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1453

H

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (H) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

P.T.O.

Part – A

Attempt any three.

(10×3=30)

1. Identify, contextualize and critically comment :

For at such hours the shadowy phantom, pale,
Oft seems to fleet before the poet's eyes;
Strange sounds are heard, and mournful melodies

2. Identify, contextualize and critically comment :

And now, with gleams of half-extinguished thought,
With many recognitions dim and faint,
And somewhat of a sad perplexity,
The picture of the mind revives again:

3. Identify, contextualize and critically comment :

O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing

4. Identify, contextualize and critically comment :

“Cursed creator! Why did you form a monster so hideous that even you turned from me in disgust?”

5. Who, according to Rosseau, is a natural man?

Part – B

Attempt any three.

(15×3=45)

6. Blake's Myth of Man is integral to his poetic imagination. Discuss.
7. Discuss Coleridge's ideas of primary and secondary imagination with reference to 'Kubla Khan'.
8. Write an essay highlighting the themes of death, life and permanence in Keats' poetry.
9. Discuss *Frankenstein* as a gothic novel.

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2090

H

Unique Paper Code : 62031902

Name of the Paper : English Fluency

Name of the Course : **B.A. (Programme) English B**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, A and B. **Both** parts are compulsory.
3. Answer a total of **six** questions, of which **3** are from **Part A** and **3** are from **Part B**.

P.T.O.

PART A

Answer any three questions. (3×15=45)

1. Read the Passage A given below and answer the questions that follow : (15)

Passage A

Philosophy of Education is a label applied to the study of the purpose, process, nature, and ideals of education. It can be considered a branch of both philosophy and education. Education can be defined as the teaching and learning of specific skills, and the imparting of knowledge, judgment, and wisdom, and is something broader than the societal institution of education we often speak of. Many educationalists consider it a weak and woolly field, too far removed from the practical applications of the real world to be useful. But philosophers dating back to Plato and the Ancient Greeks have given the area much thought

and emphasis, and there is little doubt that their work has helped shape the practice of education over the millennia.

Plato is the earliest important educational thinker, and education is an essential element in "The Republic" (his most important work on philosophy and political theory, written around 360 B.C.). He believed that education should be holistic, including facts, skills, physical discipline, music, and art. Plato believed that talent and intelligence is not distributed genetically and thus is to be found in children born to all classes, although his proposed system of selective public education for an educated minority of the population does not really follow a democratic model.

Aristotle considered human nature, habit, and reason to be equally important forces to be cultivated in education, the ultimate aim of which should be to produce good and virtuous citizens. He proposed that teachers lead their students systematically, and that

repetition be used as a key tool to develop good habits, unlike Socrates' emphasis on questioning his listeners to bring out their own ideas. He emphasized the balancing of the theoretical and practical aspects of subjects taught, among which he explicitly mentions reading, writing, mathematics, music, physical education, literature, history, and a wide range of sciences, as well as play, which he also considered important.

- (a) Describe the central idea of the passage in your own words. (5)
 - (b) Discuss Plato's and Aristotle's views on education. (5)
 - (c) Was Plato's idea of education democratic? Give a reasoned answer. (5)
2. Write a debate on the topic, 'Technology is a boon to the modem world'. (15)

- (a) Write an overview of the topic and opening sentence. (5)
 - (b) Give two facts/anecdotes in support of your opinion. (5)
 - (c) Write two questions which you think your opponents might ask you on the basis of your presentation. (5)
3. Write a job application letter in response to the following advertisement. (15)
- Speaking Tiger Publishers, New Delhi, are looking for a Copy Editor for books pertaining to Children's Literature. An undergraduate degree in English literature is a mandatory minimum qualification. Good command over English language, grammar, and familiarity with Microsoft Office is needed. Interested candidates may apply to HR Manager, Speaking Tiger Publishers, New Delhi.

2090

6

4. You are a student of class 12. Write a letter to your mother explaining to her your day's routine at the boarding school and the problems you are facing. (15)
5. Write a paragraph (200 words) on 'Importance of Cultural Diversity'. (15)

PART B

Answer any three questions. (3×10=30)

6. Write a summary of the passage given in **Section A Q1.** (10)
7. You are the student editor of your college magazine. Your canteen has been renovated recently. Conduct an interview with your college principal about the changes that have taken place. (10)

2090

7

8. Use appropriate punctuation marks and rewrite the following paragraph. (10)

She told her friend give me back my book where is yours lease dont forget to return my book I need it for my English exam tomorrow ie 24 march.

9. Proofread and rewrite the passage given below. (10)

with the invention of the personal computer and the internet, a new ages in communications begins, now people could communicating faster and more easier than ever before. Write, editing, and storing information became quick and easy. It was no longest necessary to write draft after draft when changing could be made easily using a word Processor program. Messages could now be sent in no time to nowhere in the world, without addressing envelopes or licker stamps.

P.T.O.

10. If you were made the Chief Minister for a day, what changes would you like to make in society and why?

Write your answer in 200 words.

(10)

[This question paper contains 2 printed pages.] ✓

Your Roll No.....

Sr. No. of Question Paper : 4656

H

Unique Paper Code : 2036000005

Name of the Paper : SEC: Personality Development
and Communication (Regular)

Name of the Course : **Skill Enhancement Course :**
Common Prog. Group

Semester : IV

Duration : 1 Hour

Maximum Marks : 30

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Candidates have to answer **ANY THREE** questions.
3. All questions carry equal marks (10 marks).

1. How would you describe effective communication?
Elaborate with suitable examples. (10)

P.T.O.

4656

2

2. What are the attributes of a good leadership? Explain with examples. (10)
3. How do you deal with angry customers who complain about your products/services? (10)
4. How do you handle conflicts within your team? Illustrate with one example. (10)
5. Write a short note on any **two** of the following : (5+5)
 - (a) Importance of Active Listening
 - (b) Emotional Intelligence
 - (c) Conceptual Selling
 - (d) Strategic Selling

(9000)

4874

4

7. Women writers in post independent India are breaking stereotypical roles that inhibit women's independence. Discuss with reference to any one text.

Or

In post independent India writers writing in English often delve into memory. Discuss with reference to any one text.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4874

H

Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts
(Programme) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

(3000)

P.T.O.

4874

2

Part A

1. Critically comment upon

Raja

Or

Aunt Mira

2. Write a short note on the theme of Sarojini Naidu's 'An Indian Love Song'.

Or

Write a short note on the theme of Derozio's 'Freedom to a Slave'.

3. Write a short note on the themes discussed in Padmanabhan's 'Stains'.

Or

Write a short note on the role of humour to highlight social issues in Salman Rushdie's 'The Free Radio'.

4874

3

Part B

4. Critically comment on the significance of the title *Clear Light of Day*.

Or

Anita Desai in the novel *Clear Light of Day* uses "the domestic to suggest the larger social fabric". Discuss

5. 'The Orphan Girl' reads like a pamphlet to bring awareness about a social problem.

Or

Kamala Das' 'My Grandmother's House' brings to fore the role of memory in linking past to the present.

6. Discuss the cultural tensions portrayed in Manjula Padmanabhan's 'Stains'.

Or

Briefly discuss the theme of identity and self-discovery in Shashi Deshpande's 'The Intrusion'.

(b) Identify and discuss the symbols used in "In Salutation to Eternal Peace." What do these symbols represent, and how do they deepen the poem's meaning?

6. (a) Analyze the structure of the novel. How does Deshpande use narrative techniques such as flashbacks, multiple perspectives, or non-linear storytelling to enhance the narrative?

Or

(b) Comment on the exploration of themes of memory, identity and personal history in Manjula Padmanabhan's 'Stains'.

7. (a) How does Indian writing in English reflect the historical and cultural context of India? Give examples of works that illustrate this.

Or

(b) How do Indian authors approach topics related to gender roles, caste, and social hierarchies in their works?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4895

H

Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : B.A (Prog.) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

4895

2

Part A

1. (a) Explain with reference to the context:

"The house had settled into decay and disrepair, like an old man who had given up. It was cracked and broken by time and neglect, overgrown with creepers and weeds."

Or

- (b) How does the garden in the Das family home serve as a symbol throughout the novel?

2. (a) Describe Derozio's poetic style and his use of literary devices such as imagery and metaphor in his works.

Or

- (b) Explain with reference to the context :

"I am saint. I am the beloved and the Betrayed.
I have no joys that are not yours , no Aches which
are not yours, I too call myself I"

4895

3

3. (a) What moments in the story 'The Free Radio' suggest Ramani's growing disillusionment with the free radio and the government's promises?

Or

- (b) Write a short note on the central idea portrayed in Padmanabhan's story 'Stains'.

Part B

4. (a) Discuss the character development of Bim. How does her journey throughout the novel reflect the themes of memory and identity?

Or

- (b) Comment on the historical setting of *Clear Light of Day* and its influence on the narrative.

5. (a) What social or political issues might Derozio have been addressing through the character of the orphan girl? How does the poem reflect his views on these issues?

Or

P.T.O.

5168

4

- (b) "In Derozio's poems, readers are brought face to face with the weaker sections of society in the nineteenth century." Do you agree? Explain with reference to his poems that you have read in the course.
6. (a) Manjula Padmanabhan in her story "Stains" compels the readers to examine the construct of cultural identity, and menstruating women seen as 'unclean'. Discuss.

Or

- (b) Describe the feminist sensibilities represented in the story, "The Intrusion".
7. (a) Having chosen to write in English, often Indian English writers negotiate with the language politics in Modern India in their works. Discuss critically with reference to at least two texts in your course.

Or

- (b) Gender and caste-based discrimination is at the crux of Indian Writing in English. Critically evaluate with the help of two texts of your choice from this course.

(10,000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5168

H

Unique Paper Code : 2032102402

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts (Honours Course) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts, A and B. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART – A

1. (a) Write a short note on the character of Bimla Das/ Bim.

P.T.O.

5168

2

Or

- (b) Cultural hybridity is represented in *The Clear Light of the Day* through characters that migrate voluntarily or involuntarily through outer and inner worlds. Discuss.
2. (a) Critically explain the following lines with reference to context :

"The house withdrew into silence, snakes moved
Among books, I was then too young
To read, and my blood turned cold like the moon"

Or

- (b) Critically explain the following lines with reference to context :

"How shall I yield to the voice of thy pleading,
How shall I grant thy prayer,
Or give thee a rose-red silken tassel?
a scented leaf from my hair?
Or fling in the flame of thy heart's desire the
veils that cover my face,
Profane the law of my father's creed for a foe
of my father's race?"

5168

3

3. (a) Comment on the significance of the title of the short story, *The Intrusion*.

Or

- (b) Write a note on the narrator's prejudice against the thief's widow in Salman Rushdie's story, "The Free Radio".

PART - B

4. (a) Comment on the role of memory in the narrative structure of Anita Desai's novel *The Clear Light of the Day*.

Or

- (b) The women characters of Anita Desai struggle for self-realization and self-definition. Discuss with reference to her novel *The Clear Light of the Day*.

5. (a) Comment on the idea of identity and subjectivity as expressed in the poems of Kamala Das that you have read in your course.

Or

5214

4

5. (a) Discuss how *Andha Yug* dramatizes the existential crisis of contemporary society of 1950's in India. (20)

OR

- (b) How does the play *Andha Yug* problematize the representation of blindness? (20)

6. (a) Critically assess Joseph Macwan's depiction of caste, class, and gender in his novel *The Stepchild*. (20)

OR

- (b) Joseph Macwan's narrative emphasis on male physical strength and female sexual purity, runs the risk of pushing his novel *The Stepchild* into a symbolic order that it tries to critique. Do you agree? (20)

7. (a) A creative engagement with the past – especially myths – is an important aspect of modern Indian literature. Discuss with suitable examples from your syllabus. (20)

OR

- (b) Modern Indian literature engages in a critique of the dominant modes of socio-cultural, political, and economic relations. Do you agree? Discuss with reference to **any two** texts in your course. (20)

(10,000)

16
[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5214

H

Unique Paper Code : 20321024403

Name of the Paper : Indian Writing in English Translation

Name of the Course : Bachelor of Arts (Honours Course) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

PART A

1. (a) "What an unjust custom! She who didn't have tattered rags to cover her body while alive must now have a new shroud?"
 "And it burns to ashes with the corpse."
 Comment on the significance of "the shroud" in the given lines. (10)

OR

- (b) Analyse the theme of women's empowerment in Fakir Mohan Senapati's short story "Rebati." (10)
2. (a) Identify and critically comment upon the following lines :
 Today now that our games are done
 what's this I suddenly see?
 Today now that our games are done
 what's this I suddenly see?
 Unmoving sky, the silent moon and sun,
 the world so humbly waiting at your feet (10)

OR

- (b) Discuss how G. M. Muktibodh's poems present a social and cultural critique of the value systems prevalent in mid-twentieth century in India. (10)

3. (a) Identify, contextualize, and critically comment upon the following lines :

...The
 head talks, eats, drinks; just talking, eating,
 drinking. While the body is working, labouring,
 shitting; work, labor, shit. And to sweat and
 be bone-weary. In the land of the half-body. (10)

OR

- (b) Amrita Pritam's poem shifts the focus away from elite manoeuvres and high politics of nation-states to the realm of ordinary humanity in the tragedy of partition. Discuss. (10)

PART B

4. (a) Comment on how both caste and patriarchy are critiqued, with reference to **any two** short stories included in your syllabus. (20)

OR

- (b) How does Ismat Chughtai explore the world of sexuality through the narrative of a child in "The Quilt"? (20)

5708

4

6. (a) Critically comment on the title of the book *Wise and Otherwise : A Salute to Life*.

Or

- (b) How does philanthropy as a theme occur in the book *Wise and Otherwise*? Explain with references from the text.

7. (a) Do you think that life narratives celebrate human courage and goodness? Elucidate with reference to the prescribed texts.

Or

- (b) Discuss the form and style of life narratives with reference to the prescribed texts.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5708

H

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : GE : English

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

Part A

1. (a) Is Professor Morrie's method of teaching in *Tuesdays with Morrie* conventional? Comment.

Or

- (b) Write a short note on the difference of outlook between Professor Morrie and Albom Mitch's brother.

2. (a) Write a short note on the role of Horihor as the provider of the family in Bibhutibhushan Bandopadhyay's *Pather Panchali*.

Or

- (b) What are the challenges faced by the Roy family in *Pather Panchali*?

3. (a) Explain the following lines from *Wise and Otherwise* :

"Teacher, don't call me akka. I dislike that word. All these relationships, like brother and sister, exist in your world. Not in mine. Don't address me like that. You can call me Tara, Tarabai, but not Tara akka. In my world there is only one relationship, that of a man and a woman."

Or

- (b) What are some moments of courage and honesty in *Wise and Otherwise: A Salute to Life* that leaves an impression on Sudha Murthy?

Part B

4. (a) Discuss the personal growth of Albom Mitch over the course of multiple Tuesdays.

Or

- (b) Does the form of the book *Tuesdays with Morrie* reflect the relationship between Albom Mitch and Professor Morrie? Explain.

5. (a) Critically comment on the ending of *Pather Panchali*.

Or

- (b) What are the different human relationships portrayed in *Pather Panchali*? Explain with references from the text.

9. The National Sendee Scheme unit (NSS) of your college is organising a blood donation camp, in collaboration with Blood Connect, a youth NGO working on donation at the grassroots level.

- Draft a press release for your college news bulletin documenting the details of the event, registration process, medical requirement etc.
- Draft a Facebook post with appropriate hashtags encouraging students to participate in the noble cause of blood donation in large numbers.

10. How can digital technologies be a facilitator for social inclusions? Discuss with examples.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5922

H

Unique Paper Code : 2035002002

Name of the Paper : DIGITAL
COMMUNICATION – II

Name of the Course : COMMON PROG GROUP:
G.E. – English

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION – A

Attempt ANY three from the section.

Each question carries 10 marks.

1. Write short notes on any two of the following :
(2×5)

- (a) Podcast
 - (b) Correctness as a principle of communication
 - (c) Blog writing v/s Diary' writing
2. What are the do's and don'ts of video conferencing etiquette? Illustrate with examples.
 3. Email continues to be the most vital medium of written communication in professional set up. List three email etiquettes for its effective use in an official context.
 4. Critically analyse the following message and make at least three comments on the message from the perspective of tone and principles of communication:

Hey Sarah,

Just wanted to let you know theres a super important metting (meeting) tommorow at 2pm to go over the clinets (client's) contract.

Make sure you can make it as ware finalizing die details and you need to bring the latest edits.

See you then!

Best,

David

5. Whatsapp relies heavily on non-verbal elements of communication such as emojis, gifs etc. Discuss.

SECTION - B

Attempt ANY three from the section.

Each question carries 20 marks.

6. Imagine you are Aditi/Aditya. You are running for the post of the President of your college and are writing for your Campaign Website. Design the content including details like who you are and why you are the best candidate for the position. Clearly outline the issues you care about and the changes you want to make. Include a headline and a catchy slogan for your campaign.
7. Create a blogpost on the topic of the centrality and relevance of digital technology in our everyday lives.
8. You have recently started a travel storytelling podcast as a young millennial exploring different parts of the world. Write a podcast script narrating your travel experiences and providing vivid descriptions of the places you have visited .

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5108

H

Unique Paper Code : 2032102401

Name of the Paper : American Literature

Name of the Course : Bachelor of Arts (Honours
Course) English : DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

PART - A

1. (a) Write a short note on the characters Turkey and Nippers in Melville's 'Bartleby, the Scrivener'.

OR

- (b) Comment critically on the following lines, where Edna Pontellier is in conversation with Dr Mandelet:

"The trouble is," sighed the Doctor, grasping her meaning intuitively, "that youth is given up to illusions. It seems to be a provision of Nature; a decoy to secure mothers for the race. And Nature takes no account of moral consequences, of arbitrary conditions which we create, and which we feel obliged to maintain at any cost."

"Yes," she said. "The years that are gone seem like dreams—if one might go on sleeping and dreaming—but to wake up and find—oh! well! perhaps it is better to wake up after all, even to suffer, rather than to remain a dupe to illusions all one's life."

2. Identify, contextualise and critically comment on the following :

- (a) "Lo, soul! Seest thou not God's purpose from the first

The earth to be spann'd, connected by network,

The races, neighbors, to marry and be given in marriage,

The oceans to be cross'd, the distant brought near,

The lands to be welded together."

OR

(b) "and when the last Indian has pawned everything

but his heart, Buffalo Bill takes that for twenty
bucks

closes up the pawn shop, paints a new sign over
the old

calls his venture THE MUSEUM OF NATIVE
AMERICAN CULTURES ..."

3. (a) Identify, contextualise and critically comment on
the following :

"We are not crouching now we are standing but
my legs are like my dead man's eyes I cannot
fall because there is no room to the men without
skin are making loud noises I am not dead the

bread is sea-colored I am too hungry to eat it
the sun closes my eyes those able to die are in
a pile"

OR

- (b) Write a note on Baby Suggs's feast in Toni
Morrison's *Beloved*.

PART - B

4. (a) Would you agree with the assertion that in
Melville's 'Bartleby, the Scrivener', Bartleby is a
'psychological double' of the narrator? Provide a
reasoned answer.

OR

- (b) Many critics have held that Edna Pontellier's suicide marks a retreat from the radical feminist possibilities her character otherwise consistently embodies throughout the novel. Do you agree? Provide a reasoned answer.

5. (a) Walt Whitman's poem 'O Captain! My Captain!' represents simultaneously both a moment of triumph as well as tragedy by allegorising a critical moment in the nation's history. Comment critically.

OR

- (b) How does Sherman Alexie use religious symbols and allusions to represent the story of exploitation and repression of native American history and destiny in his poem 'Crow Testament'? Give a reasoned answer.

6. (a) How does Toni Morrison's *Beloved* use a non-linear narrative structure to represent the lingering trauma of slavery experienced by the characters in the novel?

OR

- (b) "She played with me and always came to be with me whenever I needed her. She's mine, Beloved. She's mine." Discuss Denver's changing relationship with the ghost of her sister in Toni Morrison's *Beloved*.

7. (a) Examine how the tropes of voyage and arrival are used in American literature. Discuss with reference to at least two texts prescribed in the syllabus.

5108

8

OR

(b) Since its emergence, American literature has been seen to emphasise romance and individualism.

Discuss with reference to at least two texts prescribed in the syllabus.

(10,000)

10. What does Ezekiel Mphahlele imply by the use of the term "African Personality" in his essay? Discuss in detail with reference to his essay.

(1500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1507 H

Unique Paper Code : 12037615

Name of the Paper : African Literatures

Name of the Course : **B.A (H) English: DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **This question paper contains two parts. Both parts are compulsory.**
3. Candidates have to answer **ANY THREE questions in Part A and ANY THREE questions in Part B.**
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **15 marks each.**

P.T.O.

1507

2

Part A

Answer **any THREE** questions (3×10=30)

1. Critically comment on the relationship of Efuru and Adizua in Flora Nwapa's *Efuru*.
2. "It is perhaps worth pointing out that all these men who had given themselves the pompous title of 'businessmen' were nothing more than middlemen, a new kind of salesman." Explain this statement with reference to context.
3. Critically comment on the title of Wole Soyinka's *A Dance of the Forests*.
4. Write a short note on the European police officer in Grace Ogot's "The Green Leaves".
5. Comment on Chinua Achebe's arguments advocating the use of English as the language of communication for all African writers?

1507

3

Part B

Answer **any THREE** questions (3×15=45)

6. How does Flora Nwapa challenge the stereotyped representation of African women as subservient and docile in her novel *Efuru*?
7. "Sambene Ousmane's use of ritual in *Xala* is rather ironic." Comment.
8. Critically analyze Wole Soyinka's *A Dance of the Forests* as a critique of the new found Nigerian independence.
9. Comment on the title of Breyten Breytenbach's poem "New York, September 12, 2001".

P.T.O.

1656

4

10. What is the significance of 'remembering to others' in retelling women's experience of partition?

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1656

H

Unique Paper Code : 12037610

Name of the Paper : Partition Literature

Name of the Course : B.A. (H) English – DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer any **THREE** questions in **Part A** and any **THREE** Questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

1656

2

PART A

Answer any **THREE** questions : (3×10=30)

1. Write a short note on the portrayal of 'places' as an important trope in *Basti*.
2. Detail and discuss Arjun's journey in Sunil Gangopadhyay's novel.
3. "I felt utterly polluted as if I had been thrown out of Hell." Identify and contextualise.
4. Write a short note on 'river of blood and fire' in Fikr Taunsvi's "The Sixth River".
5. "Partition violence was not merely the murder and pillage of others". Comment critically.

1656

3

PART B

Answer any **THREE** questions : (3×15=45)

6. Critically analyse trauma and displacement as reflected through the characters of *Basti*.
7. Examine the exploration of destiny versus free will in *Arjun*.
8. With reference to any two short stories in this paper, show how partition impacted the most vulnerable people.
9. How is the Nankar Movement under Kaloibibi an example of resistance from the margin? Examine.

P.T.O.

1358

4

8. "Ionesco's *Rhinoceros* leaves us with a curious choice between fascism and a vacuous middle class existence." Do you agree with that assessment or does the text make us cast our vote in favour of one?
9. "Radical theatre is not just an appeal for political action, it is that action itself." Illustrate the statement with a close analysis of Franca Ramé's *Rape*.
10. What do you understand by the term Epic theatre? Discuss the street corner as a basic model for epic theatre.

(7000)

17
[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1358

H

Unique Paper Code : 12031601

Name of the Paper : Modern European Drama

Name of the Course : B.A. (Hons) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

Part A - Answer any THREE questions (3×10=30)

1. Write a short note on Engstrand as a working-class man in Ibsen's *Ghosts*.
2. How can one remain free of every weakness, above all of the most deadly, of love? It is intolerable! It costs too much! Tell me, has one got to spend one's whole life on the look-out? What sort of a world do we live in?

Love's caresses merge in strangulation.

Love's sighs grow into a scream of fear.

What are the vultures hovering for?

A girl is keeping an appointment.

Putting the above section in its context in Brecht's *The Good Woman of Szechwan*, identify the use of alienation devices. Is this the only view of love put forward in the text? Illustrate your answer with examples.

3. Write a short note on the Berenger - Jean relationship in Ionesco's *Rhinoceros*.

4. Fo believed that "Laughter does not please the mighty". Give two examples of the use of laughter to undercut authority in Dario Fo's *Can't Pay, Won't Pay*.
5. "Stanislavski's concept of acting is based on a distinction between 'genuine' and 'theatrical' emotion. Do you agree? Discuss.

Part B - Answer any THREE questions (3x15=45)

6. "Osvald expects the act of mercy from Regina. It is her refusal to act for him that denies him his peace." Do you agree? Analyse this statement with respect to Ibsen's *Ghosts*.
7. "The evolutionary nature of the script of Brecht's *The Good Woman of Szechwan*, evidences Brecht's increasing tussle with failures of fascist, capitalist systems." In your view does Brecht offer an agenda or method for social change in this play? Give a reasoned answer.

1410

4

10. Frantz Fanon explains the dependency and inadequacy of black people in the white world in *Black Skins, White Masks*. Elucidate the same referring to any one text from the course.

(7000)

18

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1410

H

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A.(Hons.) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

1410

2

Part A

Answer any THREE questions (3×10=30)

1. Comment on the significance of the story of the birds and the tortoise in *Things Fall Apart*.
2. Write a short note on the elements of romance in *Chronicle of a Death Foretold*.
3. Write a short note on the title of the poem "Goats and Monkeys".
4. Write a short note on the Woman in *The Trial of Dedan Kimathi*.
5. Why does Robert Young believe that the term 'Third World' is derogatory? What term does he suggest in its place?

1410

3

Part B

Answer any THREE questions (3×15=45)

6. With reference to the character of Okonkwo comment on the title of the novel *Things Fall Apart*.
7. Discuss *Chronicle of a Death Foretold* as a satire on the supposed code of honour of the society.
8. Indra Sinha's *Animal's People* is a discourse on global toxicity and universal human rights. Critically comment on the above statement.
9. M.M Vinodini underscores the self of the Dalit Christian woman in her short story "The Parable of the Lost Daughter". Critically comment on this statement.

emphasizes the importance of the oral tradition in preserving tribal verse. Analyse with close reference to the prescribed text.

9. "Passage to America" by Ayyappa Paniker discusses an encounter between different cultures. Analyse how the poem portrays the clash between the speaker's cultural background and American culture.
10. How does Sitanshu Yashaschandra's work suggest that Gujarati literature has both preserved and transformed cultural heritage? Analyse how the chosen excerpts from the essay by Yashachandra showcase the interplay between continuity and change in representing Gujarati culture.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2011

H

Unique Paper Code : 62035924

Name of the Paper : Readings on Indian
Diversities and Literary
Movements

Name of the Course : B.A. (Prog.) English : GE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates:

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

Part A

Answer any THREE questions (3×10=30)

1. Sujit Mukherjee in *Propositions* argues that traditional approaches to literary history are inadequate for studying India's literary landscape. Analyse in relation to the prescribed essay.
2. *Kafi 7* by Bullah Shah challenges conventional religious interpretations of purity and impurity. Critically evaluate the message Bullah Shah conveys about the nature of the divine.
3. Bama's autobiography shows the complexities of her identity as a Dalit woman within a specific religious context. Discuss with close reference to the prescribed sections from *Karukku*.
4. Nabaneeta Deb Sen's *Ramayana* is a product of the twentieth century. Explore how Sen's perspective dialogues with the original epic.

5. Sindhi literature has been shaped by its interaction with other languages and literary traditions. Using Ali S Asani's *At the Crossroads of Indic and Iranian Civilizations: Sindhi Literary Cultures*, analyse the influence of Sanskrit, Arabic, and other languages on the development of Sindhi literature.

Part B

Answer any THREE questions (3×15=45)

6. Sujit Mukherjee argues that analysing the text alone is insufficient for studying Indian literature. Drawing on examples from *Propositions*, critically evaluate his suggestions for how to gain a richer understanding of India's literary history.
7. Discuss how Rajinder Singh Bedi's story *Lajwanti* highlights the vulnerability of women during times of social upheaval in 1947 partition.
8. G.N. Devy, in his excerpts from 'Introduction' in *Painted Words: An Anthology of Tribal Verse*

9. Feluda's characterisation in Ray's *Golden Fortress* shares many features commonly associated with the traditional nineteenth century detective figure, such as Sherlock Holmes. Discuss.
10. Children's Literature illustrates life lessons in interesting ways. Explain using any two texts from your syllabus.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2129

H

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : **B.A. (Programme) : English
DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

PART A

Answer any **THREE** questions : (3×10=30)

1. Write a short note on "Black Widow."
2. Critically comment on the ending of *Fantastic Mr. Fox*.
3. Comment on Topshe as the Narrator in *The Golden Fortress*.
4. Discuss any one feature of Samhita Arni's art of storytelling that allows the text to convincingly be called "a child's view " of the *Mahabharata*.
5. Discuss any one text in your course as an example of a novel that uses psychology to help its child reader understand the world.

PART B

Answer any **THREE** questions. (3×15=45)

6. Susanna comes across as much stronger than the men in *Susanna's Seven Husbands*. Do you agree?
7. According to Samhita Arni, "...the real message of the *Mahabharata* has to do with war. It tells us that war is futile." Based on your reading of Arni's text, do you agree with her statement? Use examples from the text to support your answer.
8. Dahl's *Fantastic Mr. Fox* gives a glimpse of the human world through an animal parable. Justify using examples from the text.

2216

4

10. What are the characteristics of Children's Literature?

Illustrate using any two texts from your syllabus.

(2000)

[This question paper contains 4 printed pages.] ✓

Your Roll No.....

Sr. No. of Question Paper : 2216

H

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : B.A. (Programme) : English
DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

P.T.O.

2216

2

PART A

Answer any **THREE** questions : (3×10=30)

1. Write a short note on the Bunce.
2. Write a short note on the Eklavya episode in Arni's *The Mahabharata: A Child's View*.
3. Write a note on the Prince of Purkazi.
4. Explain the significance of the title of the novel *The Golden Fortress*.
5. Discuss the importance of comic relief in children's literature using any one text in your syllabus.

216

3

PART B

Answer any **THREE** questions. (3×15=45)

6. *Fantastic Mr. Fox* is a critique of greed, pride and violence. Discuss.
7. *The Golden Fortress* is a detective novel without a single woman character. Discuss the implications of this.
8. Critically comment on the character of Susanna in *Susanna's Seven Husbands*.
9. According to Samhita Ami, the "moral" of the *Mahabharata* "is that nobody is perfect, and that nothing is worth it in the end." Do you agree? Discuss, with examples from the text to support and clarify your position.

P.T.O.